

ONE QUIET HOUR

LARS SCHEFFEL

$\text{♩} = 63$

A

FLÖTE

ALTSAXOPHON 1

ALTSAXOPHON 2

TENORSAXOPHON

TENORSAXOPHON 2

BARITONSAXOPHON

TROMPETE 1

TROMPETE 2

TROMPETE 3

POSALNE 1

POSALNE 2

BASSPOSALNE

GITARRE

KLAVIER

BASSGITARRE

DRUMS

$\text{♩} = 63$

MALLETS

BRUSHES

A

AS WRITTEN

AS WRITTEN

Abmaj7/d9 Abmaj7/E8maj7/Q F#maj7/d9 Ebmaj7/F# Dbmaj7/A Db7/d9/Qb F#m(maj7) Em7(9sus4) Ebmaj7/F# Dbmaj7/A Eb+9/Ab

24

FL.

ASAX. 1

ASAX. 2

TSAX.

TSAX. 2

SASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

8POS.

GTR.

KLAV.

BASS.

DR.

G^+/A $B^{\flat}/C$ $A\flat^{\flat}$ $Cm^{\flat}$ $Fmaj9\sharp 11$ $B\flat^{\flat}$ $F\sharp 11$ $B\flat maj9$ $Fmaj9$ $D/B\flat$ $E\flat/B\flat$ $F\sharp/B\flat$ $F/B\flat$ $B\flat SUS4$ $A SUS4/B\flat$ $A\flat SUS4/B\flat$ $G SUS4/B\flat$

F^+/G $A^{\flat}/B\flat$ $G\flat^{\flat}$ $B\flat m^{\flat}$ $E\flat maj9\sharp 11$ $A\flat^{\flat}$ $E\flat\sharp 11$ $A\flat maj9$ $E maj9$ $C/A\flat$ $D\flat/A\flat$ $E/A\flat$ $E\flat/A\flat$ $A\flat SUS4$ $G SUS4/A\flat$ $G\flat SUS4/A\flat$ $F SUS4/A\flat$

F^+/G $A^{\flat}/B\flat$ $G\flat^{\flat}$ $B\flat m^{\flat}$ $E\flat maj9\sharp 11$ $A\flat^{\flat}$ $E\flat\sharp 11$ $A\flat maj9$ $E maj9$

8 12 4 8

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

END SOLO

40 **C**

FL. *p*

ASAX. 1

ASAX. 2 *p*

TSAX. *p*

TSAX. 2 *p*

SASAX. *p*

HARMON MUTE *p* OPEN

TRP. 1 *p* HARMON MUTE OPEN

TRP. 2 *p* HARMON MUTE OPEN

TRP. 3 *p* HARMON MUTE OPEN

POS. 1

POS. 2

SPOS.

GTR. *p*

Klav. *p*

AS WRITTEN

BASS *p*

C KUPPE 4 **D**

DR. *p*

Abmaj7(9) Abmaj7/E gmaj7/A F#maj7(9) Bbmaj7/F# Dbmaj7/A Db7(9)/Ab Fm(maj7) Em7(9)/A4 Bbmaj7/F# Dbmaj7/A Eb6/Ab