

## CHICKEN

LARS SCHEFFEL

 $\text{♩} = 137$ 

TRUMPET IN B<sub>b</sub>

SOPRANO SAXOPHONE

ALTO SAXOPHONE

PIANO

ACOUSTIC BASS

DRUMS

A musical score page featuring six staves. The top staff is for Trumpet in B<sub>b</sub>, showing rests and a single eighth note. The second staff is for Soprano Saxophone, with a continuous eighth-note pattern. The third staff is for Alto Saxophone, also with a continuous eighth-note pattern. The fourth staff is for Piano, with bass notes and treble eighth-note patterns. The fifth staff is for Acoustic Bass, with eighth-note patterns. The bottom staff is for Drums, with 'x' marks indicating符头. Measure numbers 1 through 8 are present above the staves.

TPT.

S. SAX.

A. SAX.

PNO.

A. BASS

Dr.

A musical score page featuring six staves. The top staff is for TPT., with eighth-note patterns. The second staff is for S. SAX., with eighth-note patterns. The third staff is for A. SAX., with eighth-note patterns. The fourth staff is for PNO., with bass notes and treble eighth-note patterns. The fifth staff is for A. BASS, with eighth-note patterns. The bottom staff is for Dr., with 'x' marks. Measure numbers 9 through 12 are present above the staves.

18

TPT.

S. SAX.

A. SAX.

PNO.

A. BASS

Dr.

28

TPT.

S. SAX.

A. SAX.

PNO.

A. BASS

Dr.

16

38

**B**

TPT. S. SAX. A. SAX.

PNO. E<sup>b</sup> A<sup>b9</sup> E<sup>b9</sup> A<sup>b9</sup> E<sup>b9</sup>

A. BASS

GET BUSIER

Dr.

47

**C** F<sup>7</sup> G<sup>b7</sup>

TPT. S. SAX. A. SAX.

PNO. A<sup>b9</sup> E<sup>b9</sup> A<sup>b9</sup> F-

A. BASS

12 SOLI 4

Dr.